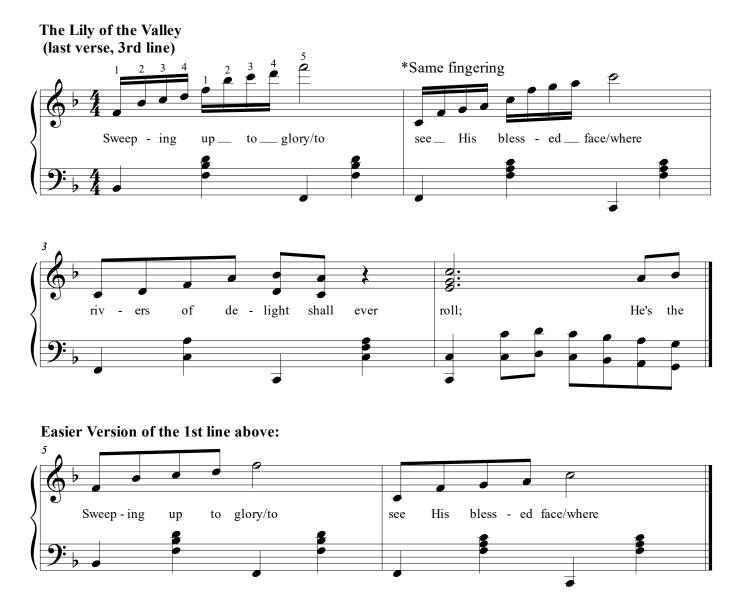
Right Hand Run : Using 16th Notes

Congregational style



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This right hand run fits the chord frame and rhythm of a measure.

It also adds excitement to a measure containing the same letter chord.

The run covers two counts worth per measure for this particular example.

Notice....the runs in the first measure sound like "sweeping up"

Tip: The right hand run does not have to start with the melody note like in measure #1

The run in the first measure is in a B flat chord frame. In the second measure the run occurs during a F chord frame. Did you notice the non-chord tone in both runs? It's ok to throw in a note foreign to the current chord being used...as long at sounds good :)