

# Right Hand Run : Using 16th Notes

## Congregational style

### The Lily of the Valley (last verse, 3rd line)

1 2 3 4 1 2 3 4 5

\*Same fingering

Sweep - ing up to glory/to see His bless - ed face/where

riv - ers of de - light shall ever roll; He's the

The musical score is in 4/4 time, B-flat major. The right hand features a 16th-note run in the first measure of each line, starting on G4 and ascending to D5. The left hand provides a simple harmonic accompaniment. The lyrics are: 'Sweep - ing up to glory/to see His bless - ed face/where' and 'riv - ers of de - light shall ever roll; He's the'.

### Easier Version of the 1st line above:

5

Sweep - ing up to glory/to see His bless - ed face/where

This version of the first line is simplified, focusing on the right hand run. The right hand starts on G4 and runs up to D5. The left hand provides a simple harmonic accompaniment. The lyrics are: 'Sweep - ing up to glory/to see His bless - ed face/where'.

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This right hand run fits the chord frame and rhythm of a measure.

It also adds excitement to a measure containing the same letter chord.

The run covers two counts worth per measure for this particular example.

Notice....the runs in the first measure sound like *"sweeping up"*

Tip: The right hand run does not have to start with the melody note like in measure #1

The run in the first measure is in a B flat chord frame. In the second measure the run occurs during a F chord frame. Did you notice the non-chord tone in both runs? It's ok to throw in a note foreign to the current chord being used...as long as it sounds good :)