

Dwelling in Beulah Land

(Congregational style; not suitable for piano solo)

C. Austin Miles

Arranged by Jenifer Cook

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The piano part is on the left, with the Soprano and Bass parts on the right. The music is in common time, with a key signature of one flat. The vocal parts are in a congregational style, with simple chords and occasional melodic lines. The lyrics are integrated into the music, appearing below the vocal staves.

1
Far/a - way the noise of strife/up - on my ear/is fall ing

5
Then/I know sins/of earth/be set on ev - 'ry hand;

9
Doubt/and/fear and things of earth/in vain to me are call - ing

13
None/of these shall move/me from Beu - lah, Land. I'm

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17

liv ing on the moun tain, under neath/a cloud-less sky, (praise God!) I'm

drink ing - at/the foun - tain that nev - er shall/run dry O yes! I'm

feast ing - on the man na - From a boun - ti - ful sup - ply For I am

dwel ling In Beu - lah Land.

8va