Prelude Modulation Tips

Modulation and transposition are closely related but describe two different actions.

1. Transposition is playing in a <u>different Key</u> than what's written.
2. Modulation is the process that takes pianist to new key.
3. Name two chords that work well for most modulations: 17 & $\sqrt{7}$
4. Slow down during modulation when going to a different time signature or mood.
5. No modulation needed when going up a 4th.
6. Take on the characteristic of song you're modulating to.
(Such as: https://www.newpo">https://www.newpo), mood, tempo)