

Amazing Grace

Piano accompaniment for Unison Choir or Congregation

Words by John Newton

American Melody

Arranged by Jenifer Cook

Piano

The musical score consists of three staves. The top staff is for the soprano voice, starting with a rest followed by a melodic line. The middle staff is for the piano, showing bass and treble clef staves with chords and bass notes. The bottom staff is for the alto voice, also with bass and treble clef staves. The music is in common time, with a key signature of one flat. The vocal parts enter at measure 4, singing the lyrics "A-mazing grace". The piano accompaniment continues throughout, providing harmonic support. Measures 8 and 12 show additional vocal entries.

4

A - maz - ing — grace how sweet the
grace that — taught my heart to

8

sound - That saved a — wretch like —
fear, And grace my fears re -

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II

me! _____ I _____ once _____ was _____ lost _____ but _____ now _____ am _____
lied; _____ How _____ pre - cious _____ did _____ that _____ grace _____ ap -

II

16 To meas. #21 2nd time *Verse 2

found, Was blind but now I see. 'Twas
pear The hour I first be - lieved!

16 To meas. #21 2nd time

3

21 *Verse 3

Thru man - y dan - gers, toils and

21

25

snares I have al - read - y come;

25 8va-

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3

29

'Tis grace _____ hath brought me safe _____ thus

29

8va

33

far, And grace will lead me home.

33

Broaden!

37

*Verse 4

When we've been there ten thou - sand

37

3

41

years, Bright shin - ing as the sun,

41

8va

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The musical score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music is in common time. The lyrics are written below the notes. Measure 45 starts with a whole rest followed by a dotted half note. The lyrics are: "We've no less days to sing God's". Measures 46 and 47 show a continuation of the melody with chords and eighth-note patterns. Measure 48 begins with a dotted half note followed by a whole note. The lyrics are: "praise Than when we'd first be - gun.". Measures 49 and 50 show a return to a steady eighth-note pattern with chords.

45
— We've no less days to sing God's

46

47

48 praise Than when we'd first be - gun.

49

50