

# Amazing Grace

(Free Arrangement)

Organ accompaniment for Unison Choir or Congregation

Words by John Newton

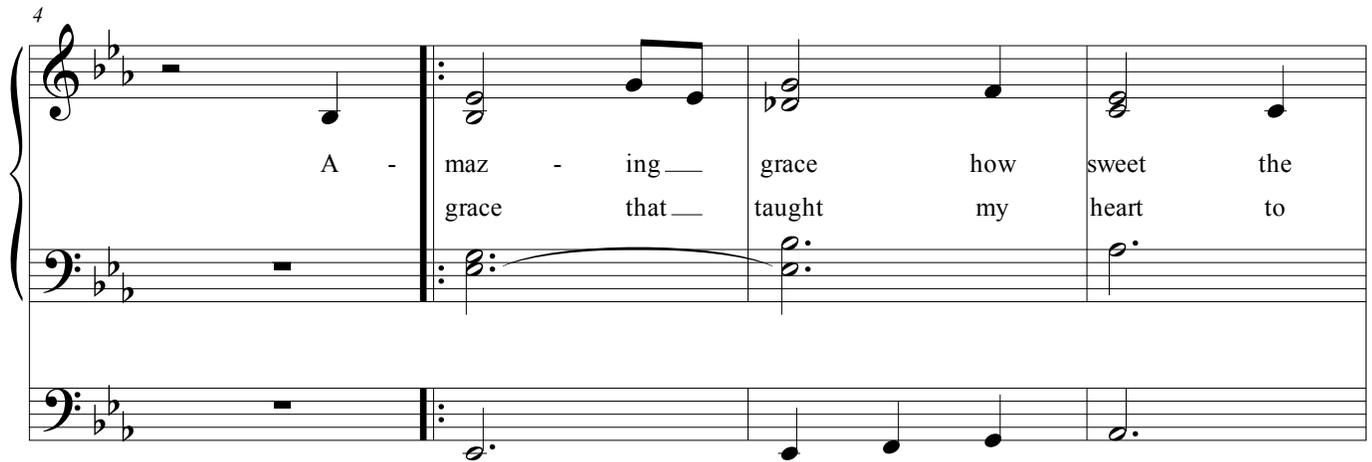
American Melody  
Arranged by Jenifer Cook

Organ



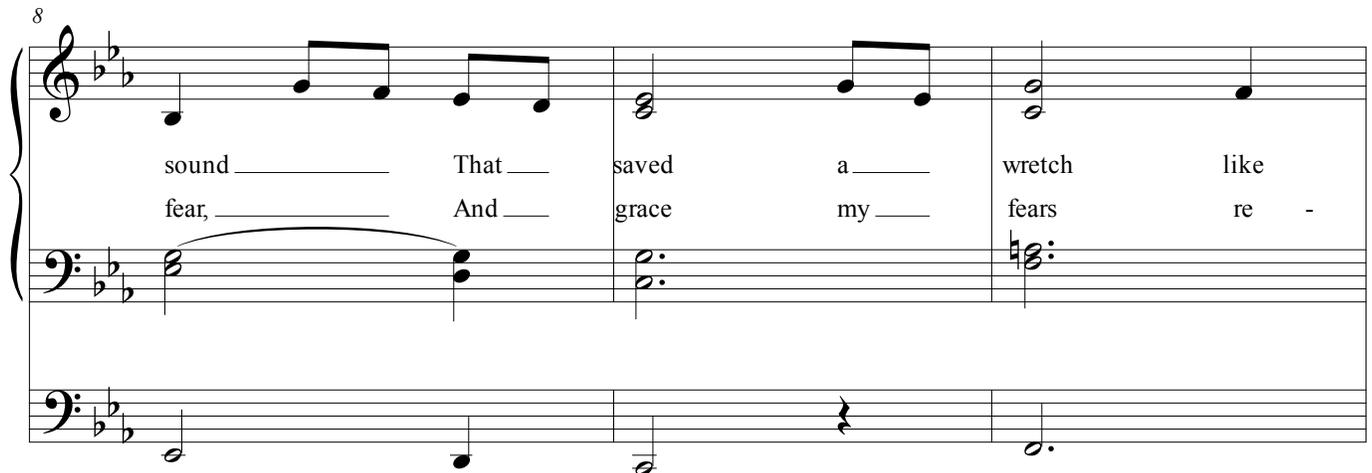
Organ introduction notation in 3/4 time, key of B-flat major. It consists of three measures with rests in the treble and bass staves.

Org.



Organ accompaniment for the first line of lyrics. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: A - maz - ing — grace how sweet the  
grace that — taught my heart to

Org.



Organ accompaniment for the second line of lyrics. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: sound — That — saved a — wretch like  
fear, — And — grace my — fears re -

# Amazing Grace

2 *11*

Org. *me!* *lieved;* *I* *How* *once* *pre - cious* *was* *lost* *but* *did* *that*

This block contains the first system of the musical score, measures 11 through 14. It features three staves: a vocal line (treble clef), an organ line (grand staff), and a bass line (bass clef). The key signature is B-flat major. The lyrics are: "me! lieved; I How once pre - cious was lost but did that".

15 *To m#21 2nd time* *\*Verse 2*

Org. *now* *am* *found,* *Was* *blind* *but* *now* *I* *see.* *'Twas*  
*grace* *ap - pear* *The* *hour* *I* *first* *be - lieved!*

This block contains the second system of the musical score, measures 15 through 20. It features three staves: a vocal line (treble clef), an organ line (grand staff), and a bass line (bass clef). The key signature is B-flat major. The lyrics are: "now am found, Was blind but now I see. 'Twas grace ap - pear The hour I first be - lieved!". A marking "To m#21 2nd time" is placed above measure 18, and "\*Verse 2" is placed above measure 19. The system ends with a double bar line and repeat dots.

21 *\*Verse 3*

Org. *Thru* *man - y* *dan - gers,* *toils* *and*

This block contains the third system of the musical score, measures 21 through 24. It features three staves: a vocal line (treble clef), an organ line (grand staff), and a bass line (bass clef). The key signature is B-flat major. The lyrics are: "Thru man - y dan - gers, toils and". A marking "\*Verse 3" is placed above measure 21. The system ends with a double bar line and repeat dots.

25

Org. *snares* *I* *have* *al - read - y* *come;*

This block contains the fourth system of the musical score, measures 25 through 28. It features three staves: a vocal line (treble clef), an organ line (grand staff), and a bass line (bass clef). The key signature is B-flat major. The lyrics are: "snares I have al - read - y come;". The system ends with a double bar line and repeat dots.

Amazing Grace

29

Org.

'Tis grace hath brought me safe thus

33

Org.

far, And grace will lead me home.

37

Org.

**\*Verse 4**

When we've been there ten thousand

41

Org.

years, Bright shining as/the sun,

Amazing Grace

4

45

Org.

We've no less days To sing God's

49

Org.

praise Than when we'd first be - gin.