

# *O Holy Night*

(Intermediate piano solo)

John S. Swift

Adolphe Adam  
Arranged by Jenifer Cook

Piano

mp O ho - ly night! \_\_\_\_\_ the stars are bright - ly

4

shin - - - - ing It is the night \_\_\_\_\_ of \_\_\_\_ the

7

dear \_\_\_\_\_ Sav - ior's birth. \_\_\_\_\_

10

Long lay the world \_\_\_\_\_ in sin and er - ror

*O Holy Night*

13

Musical score for measure 13. The vocal line continues with "pin - - - ing, Till He ap - peared and the". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

16

Musical score for measure 16. The vocal line concludes with "soul felt its worth." A dynamic marking *mf* is placed above the vocal line. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble.

19

Musical score for measure 19. The vocal line begins with "thrill of hope \_\_\_\_ the \_\_\_\_ wea - ry world\_\_ re -". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

22

Musical score for measure 22. The vocal line continues with "joic es, \_\_\_ For yon der breaks \_\_\_ a \_\_\_". The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble.

25

Musical score for measure 25. The vocal line concludes with "new and glo - rious morn. \_\_\_\_". A dynamic marking *f* is placed above the vocal line. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The word "Fall" is written below the piano staff.

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28

on your knees, Oh

31

hear the an - gel voic - - - -

34

es! \_\_\_\_\_ O night \_\_\_\_\_ di -

37

vine, \_\_\_\_\_ O \_\_\_\_\_ night \_\_\_\_\_

40

when Christ was born! \_\_\_\_\_ O \_\_\_\_\_

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43

night,  
di - vine  
grad. rit.

46

more slowing  
O night di -

49

vine!  
8vb

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