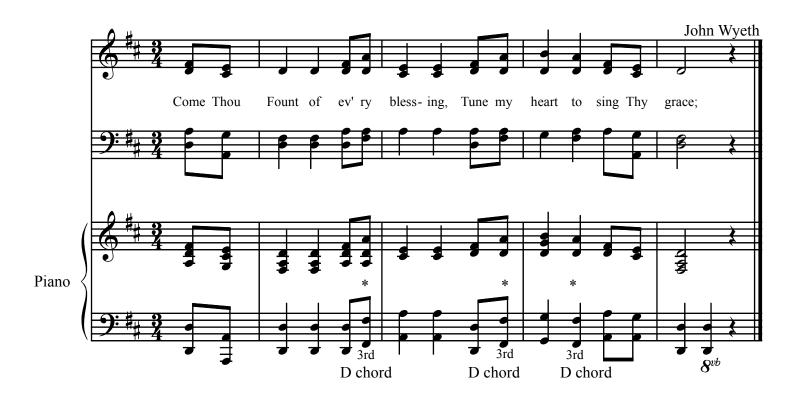
## Come Thou Fount

(Improvising tip: Omitting the 3rd of the chord)



\*When the 3rd of the chord is in the bass (left hand)...omit it from the right hand for a more balanced harmony. This omission creates a more pleasing, open tone.

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