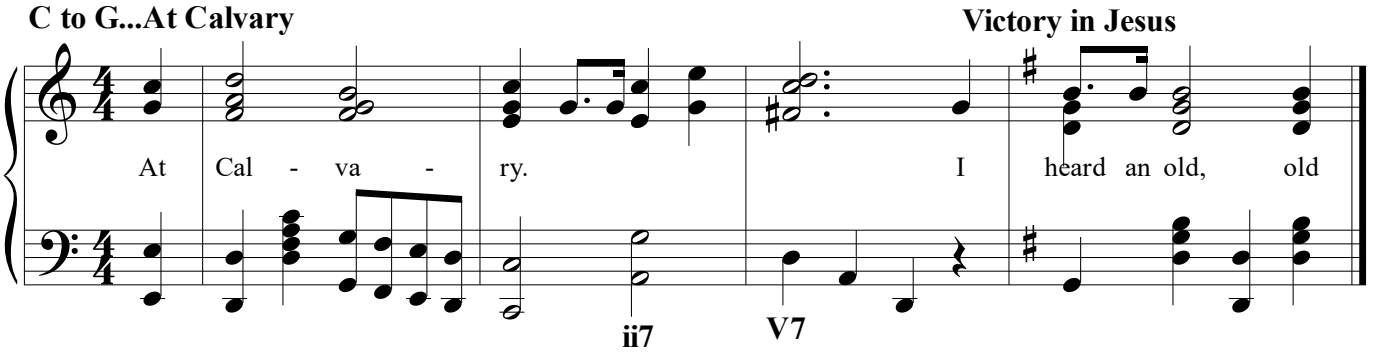
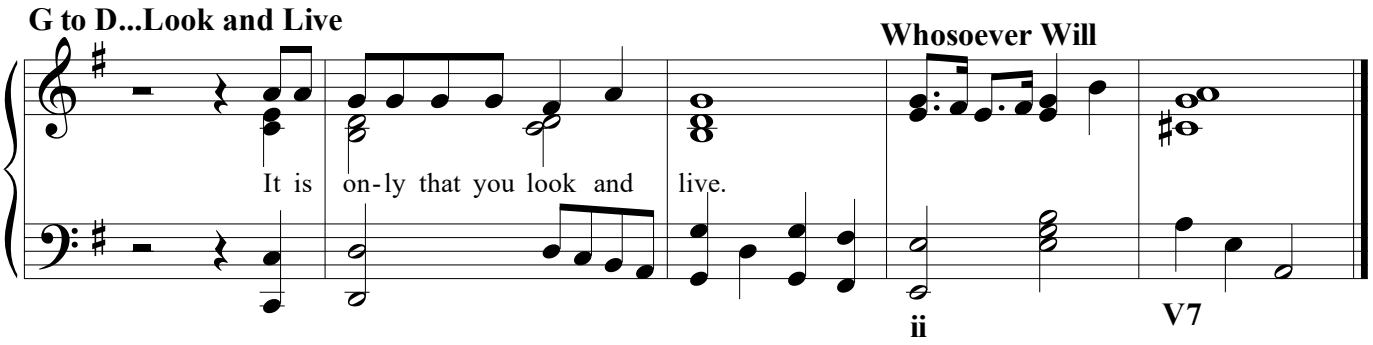
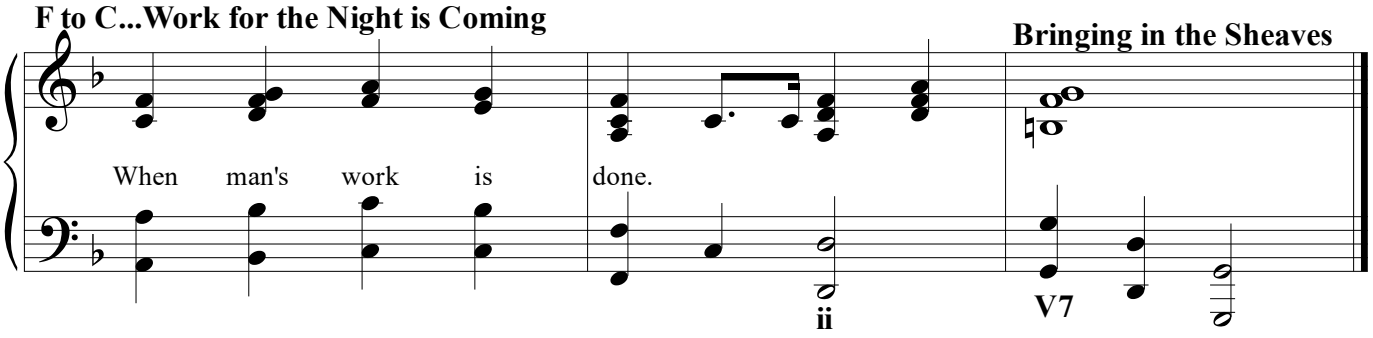
Modulating up a 5th

Prelude Style

(Three Examples with 4/4 Time Signature)







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***You can omit the 7 of the ii chord if it isn't comfortable to grab**