

Modulating Up a ____

(Find and label the ____)

1. C to F (different time signature)

"My Anchor Holds" *rit.* *"The Solid Rock"*

my an - chor holds. My hope is built on

2. G to C

"Draw Me Nearer" *"Stepping in the Light"*

To Thy pre-cious bleed - ing side. Try - ing to walk in the

3. G to C (different time signatures)

"Jesus Saves" *"When I See the Blood"*

Je - sus saves Je - sus saves! Christ our Re-deem - er

* Notice cut and dry modulation on example #1 and compare with example #3. What's different?