

6/8 Timing Congregational Style Playing Tips

A. 6/8 Timing Tips

1. Factors to Determine Fill-ins

a. Time Signature For example: ♩ = ♪♪♪

note value determines how many notes to add)

b. Tempo

fast = less fill-ins and slow = more fill-ins

c. Note you're approaching

Determines what room you have between notes.

Example: Partial scale work^s well for fill-ins

"Showers of Blessing" meas. # 11, 12 & 16

*Side note: notice the rest in place of the melody note...meas. #13 for ease of movement

d. Knowledge of chord you are using.

To prevent disorientation (LOL)

So you'll know what notes to add for duration of chord.

Can use non-chord notes during a stepwise movement.

"Showers of Blessing" meas. # 12 & 15 "O How I Love Jesus" meas #11 on word "I"

Broken chord patterns can be applied to RH when repeated melody last 3 beats

or when a chord lasts at least 3 beats in left hand

"I Will Sing of My Redeemer" frequent use and "O How I Love Jesus"

B.. A rhythm pattern that gives an energetic forward motion in 6/8 is: ♩ ♪

Find this rhythm in "I Will Sing of My Redeemer" What two measures? 14, 16

Use this same rhythm to smooth out a repeated melody that lasts for 3 beats worth.
"Showers of Blessing" meas. 9 * Also prevents bogging down
the tempo.