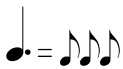


6/8 Timing Congregational Style Playing Tips
&
Modulation Tips

A. 6/8 Timing Tips

1. Factors to Determine Fill-ins

a. _____ For example: 

_____ value determines how many _____ to add)

b. _____

_____ = less fill-ins and _____ = more fill-ins

c. _____ you're approaching

Determines what room you have _____ .

Example: Partial _____ work well for fill-ins

“Showers of Blessing” meas. # 11, 12 & 16

*Side note: notice the rest in place of the melody note...meas. #13 for ease of movement

d. Knowledge of _____ you are using.

To prevent _____ (LOL)

So you'll know what _____ to _____ for duration of _____.

Can use _____ - _____ notes during a _____ movement.

“Showers of Blessing” meas. # 12 & 15 “O How I Love Jesus” meas #11 on word “I”

_____ patterns can be applied to RH when repeated melody last 3 beats

or when a chord lasts at least 3 beats in left hand

“I Will Sing of My Redeemer” frequent use and “O How I Love Jesus”

B.. A rhythm pattern that gives an energetic forward motion in 6/8 is:

Find this rhythm in “I Will Sing of My Redeemer” What two measures? _____

Use this same rhythm to _____ out a repeated melody that lasts for _____ beats worth.
“Showers of Blessing” meas. _____

