

# Modulating up a 5th

Prelude Style

(Three Examples with 4/4 Time Signature)

**C to G...At Calvary** **Victory in Jesus**

At Cal - va - ry. I heard an old, old

ii7 V7

Detailed description: This musical example shows a modulation from C major to G major. The first part, 'At Calvary', is in C major and ends with a ii7 chord (F major 7). The second part, 'Victory in Jesus', begins in G major with a V7 chord (D7) and continues with a G major triad. The time signature is 4/4.

**G to D...Look and Live** **Whosoever Will**

It is on-ly that you look and live.

ii V7

Detailed description: This musical example shows a modulation from G major to D major. The first part, 'Look and Live', is in G major and ends with a ii chord (A minor). The second part, 'Whosoever Will', begins in D major with a V7 chord (A7) and continues with a D major triad. The time signature is 4/4.

**F to C...Work for the Night is Coming** **Bringing in the Sheaves**

When man's work is done.

ii V7

Detailed description: This musical example shows a modulation from F major to C major. The first part, 'Work for the Night is Coming', is in F major and ends with a ii chord (D minor). The second part, 'Bringing in the Sheaves', begins in C major with a V7 chord (F7) and continues with a C major triad. The time signature is 4/4.

© 2017 by Jenifer Cook. All rights reserved.

<http://thechurchpianist.com>

**\*You can omit the 7 of the ii chord if it isn't comfortable to grab**