

Nothing Between

(early intermediate)

*free arrangement

Charles A. Tindley

Arranged by Jenifer Cook

1 Noth - ing be - tween my soul and the Sav - ior, Naught of this world's de -

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The time signature is 6/8. The melody is primarily in the upper staff, with accompaniment in the lower staff. A double bar line with repeat dots is placed after the first measure of the upper staff.

4 lu sive dream; I have re - nounced all sin ful pleas - ure.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The time signature is 6/8. The melody continues from the first system. A double bar line with repeat dots is placed after the first measure of the upper staff.

7 Je - sus is mine! There's noth - ing be - tween. Noth - ing be - tween my

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The time signature is 6/8. The melody continues from the second system. A double bar line with repeat dots is placed after the first measure of the upper staff.

10 soul and the Sav - ior, So that His bless - ed face may be seen;

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The time signature is 6/8. The melody continues from the third system. A double bar line with repeat dots is placed after the first measure of the upper staff.

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13

Noth - ing pre - vent - ing the least of His fa - vor; Keep the way clear! There's

16

noth - ing be - tween. Noth - ing be - tween like

19

world - ly peas - ure, Ha - bits of life though harm - less they seem,

22

Must not my heart from Him ev - er sev - er He is my all! There's

25

noth - ing be - tween! Noth - ing be - tween my soul and the Sav - ior,

Nothing Between

28

So that His bless - ed face may be seen; Noth - ing pre - vent - ing the

31

least of His fav - or; Keep the way clear! Let noth - ing be - tween!

34

5 2 1 4 3 2 1