Transposing Up a Whole Step
Lesson 2

Scenario: A song ending on its key note and transposing up a whole step to same song or different song with same time signature. This transposition uses Amazing Grace with option of leading into Grace Greater Than Our Sin.

E Flat to F Major

F Major to G Major

G Major to A Major

A Major to B Major (for the brave ones :)

Option #1...Play measures #1, 2, 3... and then start another verse of Amazing Grace beginning on the 3rd beat of the 3rd measure.

Option #2...Play measures #1, 2 and 4 which leads into Grace Greater Than Our Sin (verse or chorus)

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