

Whispering Hope

(free arrangement)

Septimus Winner, 1868
Arranged by Jenifer Cook

mp Soft as the voice of an an - gel, Breath - ing a les - son un -

The first system of music is in 6/4 time. The treble clef staff contains the vocal line, starting with a piano (*mp*) dynamic. The lyrics are "Soft as the voice of an an - gel, Breath - ing a les - son un -". The bass clef staff provides a piano accompaniment with a steady eighth-note bass line.

4 heard. Hope with a gen - tle per - sua - sion

slight rit. *8va*

The second system begins at measure 4. The treble clef staff features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The lyrics are "heard. Hope with a gen - tle per - sua - sion". A dynamic marking of *slight rit.* and an *8va* (octave) marking are present above the treble staff.

7 whis - pers a com - fort - ing word. Wait till the dark - ness is

a tempo *slight accel. e cresc.*

The third system begins at measure 7. The treble clef staff contains the vocal line with lyrics "whis - pers a com - fort - ing word. Wait till the dark - ness is". The bass clef staff provides a piano accompaniment. Dynamic markings include *a tempo* and *slight accel. e cresc.*

10 o - ver Wait till the tem - pest is done.

mf *cresc.* *8va*

The fourth system begins at measure 10. The treble clef staff contains the vocal line with lyrics "o - ver Wait till the tem - pest is done.". The bass clef staff provides a piano accompaniment. Dynamic markings include *mf* and *cresc.*. An *8va* (octave) marking is present below the bass staff.

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13 *f* Hope for the sun - shine to - mor - row, Aft - er the show - er is

begin decresc.

16 gone. *mp* Whis - per - ing hope, *cresc.* O how

19 wel - come Thy voice, *f* Mak - ing my

22 heart, in its sor - row re - jice!

25 *mp* Whis - per - ing hope, *cresc.* O how wel - come Thy

28

voice, Mak - ing my heart, in its

31

Slower & decresc.

sor - row re - joice!

molto rit. *mp* LH