

Saved by the Blood

(Prelude style) *free arrangement

Daniel B. Towner

Arranged by Jenifer Cook

S. J. Henderson

Saved by the blood of the cru-ci-fied One! Now ran-somed from sin and a new work be-gun, Sing

The first system of musical notation for the piano accompaniment, featuring a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

5
praise to the Fa-ther and praise to the Son, Saved by the blood of the cru - ci-fied One!

The second system of musical notation, starting at measure 5. It continues the melody and bass line from the first system. The lyrics are written below the notes.

9
Glo - ry I'm saved! Glo - ry I'm saved! My sins are all par-doned, my guilt is all gone!

The third system of musical notation, starting at measure 9. It continues the melody and bass line. The lyrics are written below the notes.

13
Glo - ry I'm saved! Glo - ry I'm saved! I'm saved by the blood of the cru - ci-fied One! —

The fourth system of musical notation, starting at measure 13. It concludes the piece with a final chord. The lyrics are written below the notes.

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