

# Tis So Sweet to Trust in Jesus

Choir: Unison  
(Free Arrangement)

William J. Kirkpatrick  
Arranged by Jenifer Cook

## Verse 1 & 4

Piano *mf*

1. Tis so sweet to trust in Je - sus  
4. I'm so glad I learned to trust Thee,

5

Just to take Him at His Word, Just to rest up - on His prom - ise;  
5 Pre - cious Je - sus Sav - iour Friend, And I know that Thou art with me,

9

Just to know, "Thus saith the Lord." Je - sus Je - sus how I trust Him!  
9 Wilt be with me to the end.

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13

How I proved Him o'er and o'er! Je - sus Je - sus pre - cious Je - sus!

17

Verse 2 & 3

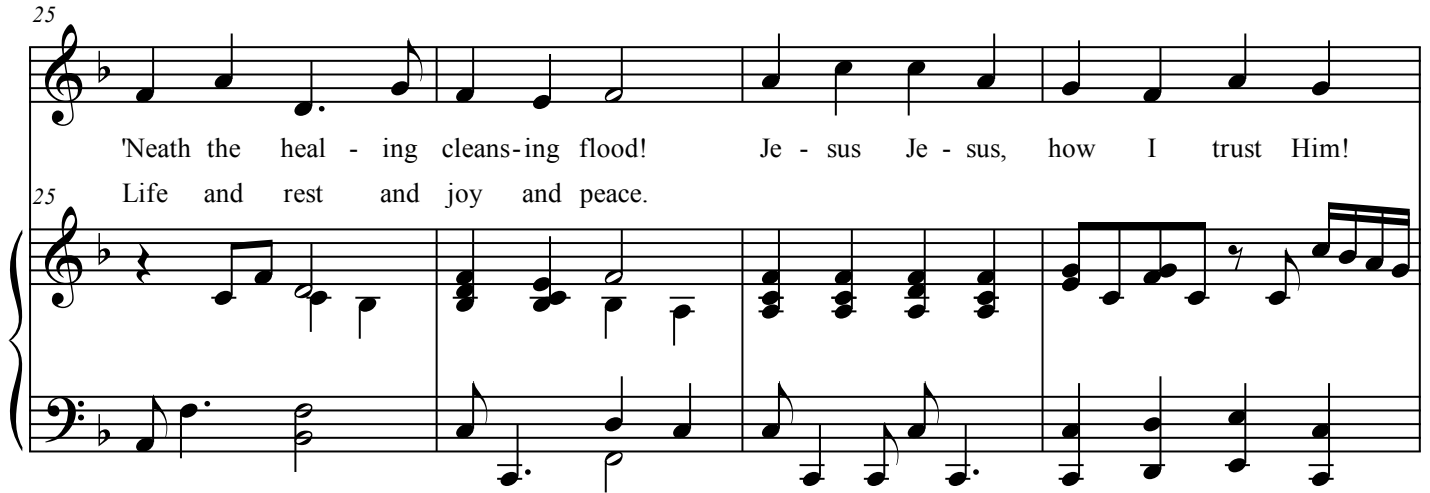
O for grace to trust Him more! 2. O how sweet to trust in Je - sus,  
3. Yes, 'tis sweet to trust in Je - sus,

21

Just to trust Hims cleans-ing blood; Just in sim - ple faith to plunge me  
Just from sin and self to cease; Just from Je - sus sim - ply tak - ing

Tis So Sweet to Trust in Jesus

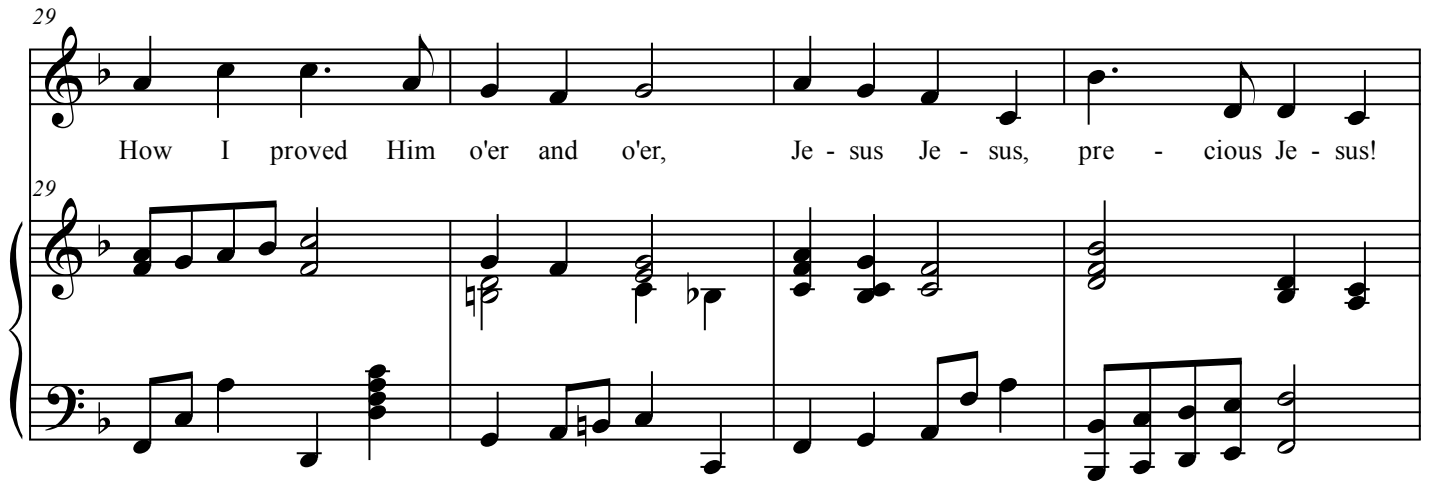
25



'Neath the heal - ing cleans-ing flood! Je - sus Je - sus, how I trust Him!  
25 Life and rest and joy and peace.

This system contains the first two lines of music. The top line is a vocal melody in G major, starting on a whole note G4 and moving through a series of eighth and quarter notes. The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady bass line of quarter notes.

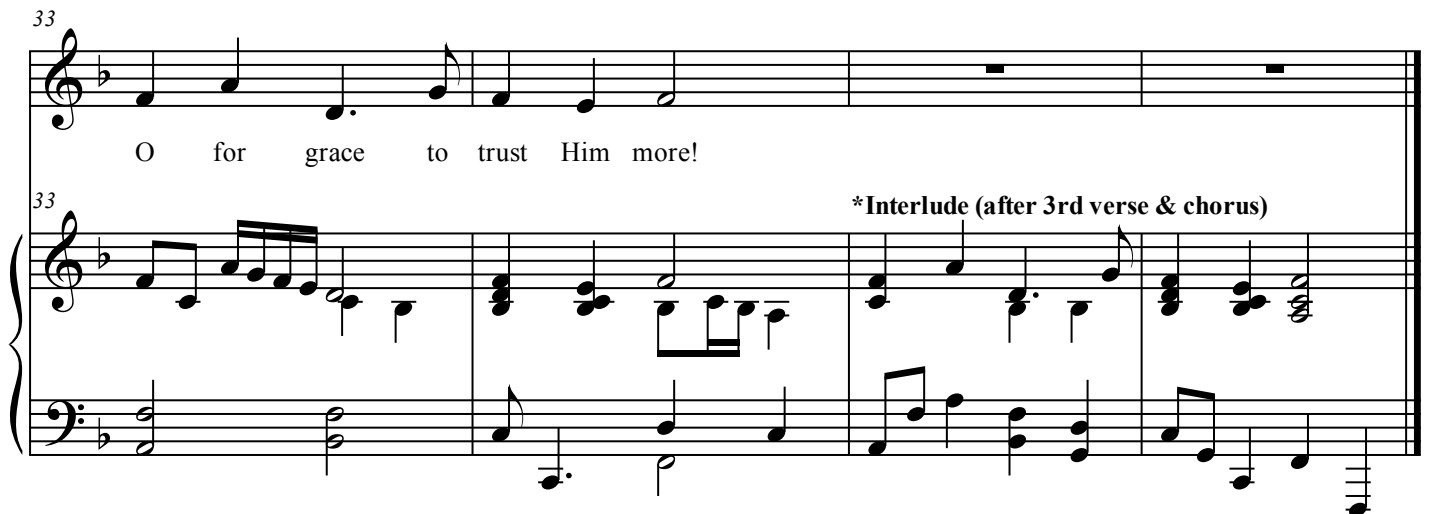
29



How I proved Him o'er and o'er, Je - sus Je - sus, pre - cious Je - sus!

This system contains the next two lines of music. The vocal melody continues with a similar rhythmic pattern. The piano accompaniment features more complex chordal textures and moving lines in both hands.

33



O for grace to trust Him more!

33 **\*Interlude (after 3rd verse & chorus)**

This system contains the final line of music and an interlude. The vocal line ends with a whole note G4. The piano accompaniment concludes with a final chord and a short melodic flourish in the right hand.