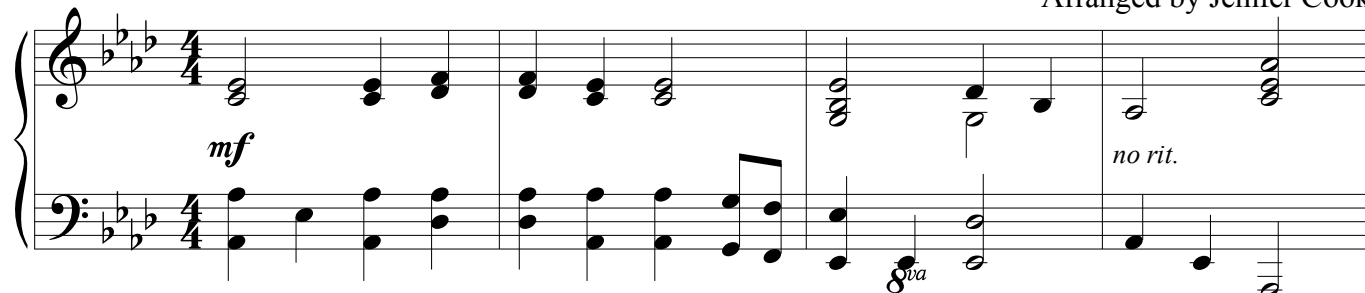


Christ Arose

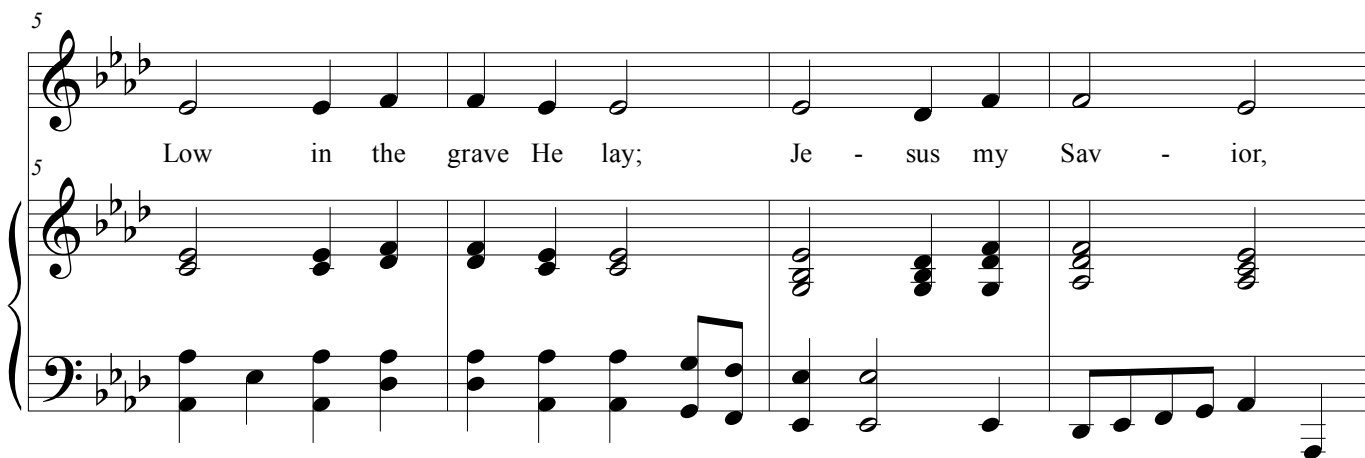
Robert Lowry
Arranged by Jenifer Cook

*Piano introduction



Musical notation for the piano introduction, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the accompaniment is in the left hand. The dynamic marking is *mf*. The tempo marking is *no rit.*. The piece ends with a *rit.* marking.

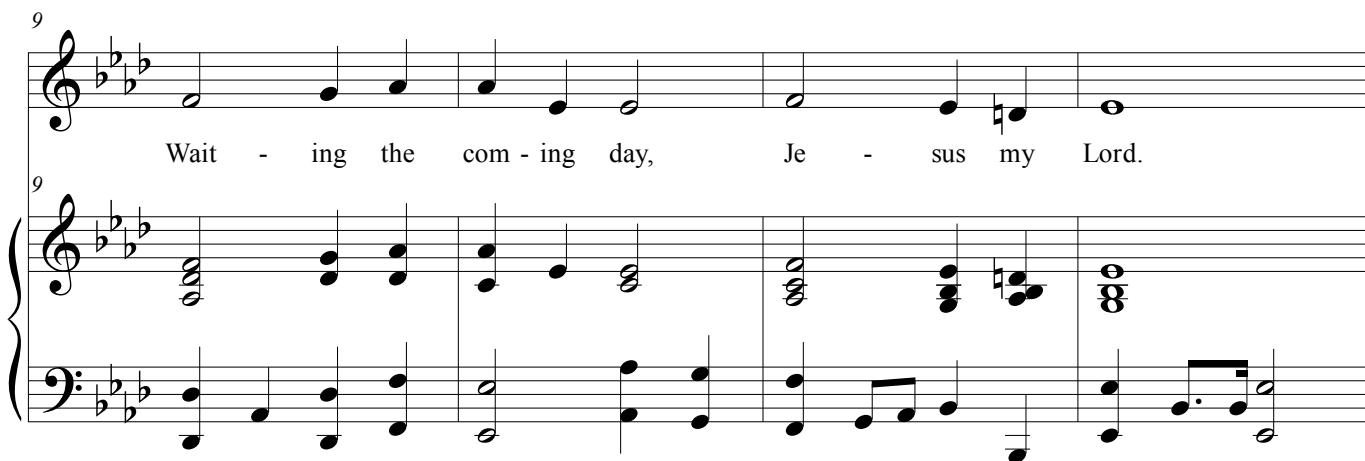
5



5 Low in the grave He lay; Je - sus my Sav - ior,

Musical notation for measures 5-8, including vocal line and piano accompaniment. The piano accompaniment continues with the same harmonic structure as the introduction.

9



9 Wait - ing the com - ing day, Je - sus my Lord.

Musical notation for measures 9-12, including vocal line and piano accompaniment. The piano accompaniment continues with the same harmonic structure as the introduction.

13



13 Up from the grave He a-rose! With a might-y triumph o'er His foes, He a-

Musical notation for measures 13-16, including vocal line and piano accompaniment. The piano accompaniment continues with the same harmonic structure as the introduction.

Christ Arose

2

17

rose a Vic-tor from the dark do-main, And He lives for - ev-er with His saints to reign, He a-

21

rose! He a - rose! Hal - le - lu - jah Christ a - rose!