

Amazing Grace

Piano accompaniment for Unison Choir or Congregation

Words by John Newton

American Melody
Arranged by Jenifer Cook

Piano

The first system of the piano accompaniment. It features a treble clef staff with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The bass clef staff starts with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The piano part consists of a series of chords and single notes in the right hand and bass notes in the left hand.

4

The second system of the piano accompaniment, starting at measure 4. The vocal line (treble clef) has lyrics: "A - maz - ing — grace how sweet the / grace that — taught my heart to". The piano accompaniment continues with chords and single notes in the right hand and bass notes in the left hand.

8

The third system of the piano accompaniment, starting at measure 8. The vocal line (treble clef) has lyrics: "sound - That saved a — wretch like — / fear, And grace my — fears re -". The piano accompaniment continues with chords and single notes in the right hand and bass notes in the left hand.

Amazing Grace

11

me! I once was lost but now am
 lieved; How pre - cious did that grace ap -

16

To meas. #21 2nd time *Verse 2

found, Was blind but now I see. 'Twas
 pear The hour I first be - lieved!

21

*Verse 3

Thru man - y dan - gers, toils and

25

snares I have al - read - y come;

8va-

Amazing Grace

29

'Tis grace hath brought me safe thus

33

far, And grace will lead me home.

Broaden!

37

***Verse 4**

When we've been there ten thousand

41

years, Bright shining as the sun,

Amazing Grace

45

We've no less days to sing God's

49

praise Than when we'd first be - gun.