

Away in a Manger

(free piano arrangements at thechurchpianist.com)

Martin Luther

Arranged by Jenifer Cook

Piano

Introduction

The introduction consists of four measures in 3/4 time, B-flat major. The right hand starts with a quarter note G4, followed by a dotted quarter note G4, and then a quarter note G4. The left hand starts with a quarter rest, followed by a quarter note G3, and then a quarter note G3. The final two measures feature a sustained chord of G4-Bb4-D5 in the right hand and a sustained chord of G3-Bb3-D4 in the left hand.

4

A - way in a man - ger no crib for a

Measures 4-7 of the piano accompaniment. The right hand features a melody of chords: G4-Bb4-D5 (quarter), G4-Bb4-D5 (quarter), G4-Bb4-D5 (quarter), and G4-Bb4-D5 (quarter). The left hand provides a bass line: G3 (quarter), G3 (quarter), G3 (quarter), and G3 (quarter).

8

bed,, The litt - le Lord Je - sus lay down His sweet

Measures 8-11 of the piano accompaniment. The right hand features a melody of chords: G4-Bb4-D5 (quarter), G4-Bb4-D5 (quarter), G4-Bb4-D5 (quarter), and G4-Bb4-D5 (quarter). The left hand provides a bass line: G3 (quarter), G3 (quarter), G3 (quarter), and G3 (quarter).

12

head. The stars in the sky looked down where He

Measures 12-15 of the piano accompaniment. The right hand features a melody of chords: G4-Bb4-D5 (quarter), G4-Bb4-D5 (quarter), G4-Bb4-D5 (quarter), and G4-Bb4-D5 (quarter). The left hand provides a bass line: G3 (quarter), G3 (quarter), G3 (quarter), and G3 (quarter).

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16 (1st ending.....)

lay,, The Litt - le Lord Je - sus a - sleep on the hay. Vs. 2

This block contains the first ending of the piece, starting at measure 16. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first ending concludes with a double bar line and a repeat sign.

(2nd ending.....)

21

sleep on the hay.

This block contains the second ending of the piece, starting at measure 21. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The second ending concludes with a double bar line and a repeat sign.