

Come Thou Fount

(Improvising tip: Omitting the 3rd of the chord)

John Wyeth

Come Thou Fount of ev' ry bless- ing, Tune my heart to sing Thy grace;

Piano

3rd D chord 3rd D chord 3rd D chord 8^{vb}

Detailed description: The image shows a musical score for the hymn 'Come Thou Fount'. It consists of three staves. The top staff is the vocal line in treble clef, 3/4 time, with lyrics underneath. The middle staff is the piano accompaniment, also in treble clef, 3/4 time. The bottom staff is the piano accompaniment in bass clef, 3/4 time. The piano part features three D major chords in the right hand, with the third of the chord (F#) in the bass of the left hand. These are marked with an asterisk (*). The final measure of the piano part has an 8^{vb} marking. The key signature is one sharp (F#) and the time signature is 3/4.

*When the 3rd of the chord is in the bass (left hand)...omit it from the right hand for a more balanced harmony. This omission creates a more pleasing, open tone.

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