

At the Cross

(congregational style: unison)

Ralph E. Hudson

Arranged by Jenifer Cook

Piano

A - las and did my Sav - iour bleed? And did my Sov - reign

The first system of musical notation for the song 'At the Cross'. It features a vocal line in a 4/4 time signature and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a bass line. The lyrics are: 'A - las and did my Sav - iour bleed? And did my Sov - reign'.

4

die? Would He de-vote that sa - cred head, For such a worm as

4

8^{vb}

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: 'die? Would He de-vote that sa - cred head, For such a worm as'. There are measure numbers '4' at the beginning and '4' above the first measure of the piano part. A dynamic marking '8^{vb}' is present in the piano part.

8

I? At the cross, at the cross where I first saw the light, And the bur-den of my heart rolled a-

8

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: 'I? At the cross, at the cross where I first saw the light, And the bur-den of my heart rolled a-'. There are measure numbers '8' at the beginning and '8' above the first measure of the piano part.

At the Cross

12

way. It was there by faith I re - ceived my - sight, And now I am hap-py all the

16

day! But drops of grief can ne'er re-pay The debt of love I

20

owe: Here, Lord I give my - self a - way, 'Tis all that I can

8vb

At the Cross

24

do! At the cross at the cross where I first saw the light, And the bur-den of my heart rolled a-

24

This system contains the first 24 measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment starts with a treble clef and a bass clef, with the right hand playing chords and the left hand playing a simple bass line.

28

way, It was there by faith I re - ceived my — sight, And

28

This system contains measures 28 through 30. The vocal line continues with a dotted quarter note followed by eighth notes. The piano accompaniment continues with chords and a bass line. The lyrics are: "way, It was there by faith I re - ceived my — sight, And".

31

now I am hap - py all the day!

31

This system contains the final three measures of the piece, measures 31 through 33. The vocal line ends with a dotted quarter note followed by eighth notes. The piano accompaniment continues with chords and a bass line. The lyrics are: "now I am hap - py all the day!".