

# This Little Light of Mine

Choir: unison

Traditional

Arranged by Jenifer Cook

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a bass line with chords and single notes. The vocal line includes lyrics and dynamic markings such as *mf*.

**System 1:** The vocal line begins with a rest, followed by the lyrics "This little light of mine," with a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *mf*.

**System 2:** The vocal line continues with the lyrics "I'm gon-na let it shine. This lit-tle light of mine, I'm gon-na let it shine, let it". The piano accompaniment continues with the same rhythmic pattern.

**System 3:** The vocal line concludes with the lyrics "shine, let it shine, let it shine." The piano accompaniment ends with a fermata over the final chord.

*This Little Light of Mine*

10

*f* Hide it un-der a bush-el, No! I'm gon-na let it shine. Hide it un-der a bush-el, No!

Pno.

*f*

13

I'm gon-na let it shine, let it shine, let is shine, let it shine.

Pno.

16

Let it shine till Je - sus comes, I'm gona let it shine,

Pno.

*This Little Light of Mine*

19

Let it shine till Je-sus comes, I'm gonna let it shine, let it shine, let it shine, let it

Pno.

22

shine. I'm gon - na let it shine!

Pno.