

Battle Hymn of the Republic

(congregational style)

American Melody, c. 1852

Arranged by Jenifer Cook

Julia Ward Howe, 1819-1910

Mine eyes have seen the glo - ry of the com - ing of the Lord, He is

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and two piano accompaniment lines (treble and bass clef). The vocal line begins with the lyrics 'Mine eyes have seen the glo - ry of the com - ing of the Lord, He is'. The piano accompaniment features a steady bass line and chords in the right hand.

tram-pling out the vin-tage where the grapes of wrath are stored; He hath loosed the fate-ful light-ning of His

The second system of the musical score continues the piece. It includes a vocal line with the lyrics 'tram-pling out the vin-tage where the grapes of wrath are stored; He hath loosed the fate-ful light-ning of His'. The piano accompaniment continues with similar harmonic support. There are some performance markings such as '3' and '5' above notes in the piano parts.

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