

# Go, Tell it on the Mountain

(children's choir)

*Spiritual*

Piano

Go tell it on the moun - tain, O-ver the hill and ev - 'ry - where

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Go tell it on the moun - tain, O-ver the hill and ev - 'ry - where".

5

Pno.

Go tell it on the moun - tain That Je - sus Christ is born! While The

5

(Slower verse) Down

Detailed description: This system contains measures 5 through 8. It features a vocal line and piano accompaniment. The lyrics are: "Go tell it on the moun - tain That Je - sus Christ is born! While The". A tempo change is indicated by "(Slower verse) Down" at the start of measure 8. The piano part includes a fermata over the final chord of measure 8.

9

Pno.

sheph - erds kept their watch - ing O'er si - lent flocks by night, Be -  
sheph - erds feared and trem - bled When lo! a - bove the earth. Rang  
9 in a low - ly man - ger The hum - ble Christ was born. And

Detailed description: This system contains measures 9 through 12. It features a vocal line and piano accompaniment. The lyrics are: "sheph - erds kept their watch - ing O'er si - lent flocks by night, Be - sheph - erds feared and trem - bled When lo! a - bove the earth. Rang in a low - ly man - ger The hum - ble Christ was born. And". The piano part includes a fermata over the final chord of measure 12.

## Go, Tell it on the Mountain

13 *\*To chorus*

hold through- out the heav- ens, There shone a ho - ly light.  
out the an - gel cho - rus, An - nounc - ing Je - sus' birth.  
God sent us sal - va - tion, That bless - ed Christ - mas morn.  
(return to original tempo after verse 3)

Pno.

Detailed description: This is a musical score for the hymn 'Go, Tell it on the Mountain'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'hold through- out the heav- ens, There shone a ho - ly light. out the an - gel cho - rus, An - nounc - ing Je - sus' birth. God sent us sal - va - tion, That bless - ed Christ - mas morn. (return to original tempo after verse 3)'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is marked with a '13' at the beginning of the vocal line and '\*To chorus' at the end. The piano part includes a bracketed section labeled 'Pno.' on the left side.