

# Redeemed

(choir or congregational style)

William J. Kirkpatrick  
Arranged by Jenifer Cook

*Introduction*

Piano

The introduction is written for piano in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass staff provides a harmonic accompaniment with chords and moving lines.

Pno.

Re - deemed how I love to pro - claim it! Re - deemed by the blood of the

The piano accompaniment for the first line of lyrics features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a dotted quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass staff has a dotted quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3.

Pno.

Lamb; — Re - deemed thro-His in - fi - nite mer - cy, His child and for - ev - er I

The piano accompaniment for the second line of lyrics continues the melodic and rhythmic patterns from the first line. The treble staff has a dotted quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass staff has a dotted quarter note G3, followed by a dotted quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3.

Redeemed

am. Re - deemed, re - deemed, Re - deemed by the blood of the

Pno.

Lamb; Re - deemed, re - deemed His

Pno.

*rit.* *molto rit.*

child and for - ev - er - I am.

Pno.