

My Jesus I Love Thee

(vocal accompaniment)

Adoniram J. Gordon
Arranged by Jenifer Cook

mf

The piano introduction consists of two staves in 4/4 time. The right hand begins with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

mf My Je - sus I love _____ Thee I know Thou art

mp

The first system shows the vocal line entering with the lyrics "My Je - sus I love _____ Thee I know Thou art". The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

mine. For Thee all the fol - lies of sin I re - sign; My

The second system continues the vocal line with the lyrics "mine. For Thee all the fol - lies of sin I re - sign; My". The piano accompaniment remains consistent with the previous system.

gra - cious Re - deem - er, my Sav - ior art Thou; _____ If

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "gra - cious Re - deem - er, my Sav - ior art Thou; _____ If". The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line.

ev - er I love _____ Thee, my Je - sus 'tis now.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "ev - er I love _____ Thee, my Je - sus 'tis now.". The piano accompaniment continues in the right and left hands, with the right hand playing chords and the left hand playing a bass line.